

Fee Totals

Students

Friday

Master Class with
Guest Clinicians \$25 \$ _____

Please avoid making special schedule requests.

Saturday

UE Student \$65 \$ _____

UE Sibling \$60 \$ _____

Non-UE Student \$75 \$ _____

Non-UE Sibling \$70 \$ _____

Student Total Due \$ _____

No Refunds

UE Suzuki Violin Program Families: Payment must be received by February 15 to reserve your place in Friday master classes. Placement in master classes is made according to the order in which completed applications and payments are received.

Non-UE Families: Placement in Friday master classes will begin on February 18.

Placement in Saturday group classes will be accepted until groups are filled.

Teachers

Observer Fee
One Day \$20 \$ _____

Two Days \$30 \$ _____

Teacher Total Due \$ _____

No Refunds

Make checks payable to: University of Evansville

Mail to:

Maria Mastropaolo, Suzuki Specialist

1600 E. Walnut Street
Evansville, Indiana 47714

Suzuki Violin Program
Department of Music
1800 Lincoln Avenue
Evansville, Indiana 47722

ADDRESS SERVICE REQUESTED



UNIVERSITY OF EVANSVILLE

Suzuki Violin Workshop

March 8 - 9, 2019



Clinicians:

Jennifer Burton

Donna Mattingly

Mark Mutter

Kathy Rollings

"Where love is deep, much can be accomplished."

– Shinichi Suzuki



UNIVERSITY OF
EVANSVILLE

Clinicians

Jennifer Burton has been teaching since 1977 and currently teaches at the Aber Suzuki Center and is the coordinator of the American Suzuki Institute at the University of Wisconsin-Stevens Point. She taught in Dallas from 1993-2006 and taught for 17 years at UW-Stevens Point where she received her master's degree with Margery Aber.

Jenny has been a violin clinician at over 250 workshops and institutes across the US. She served three-year term on the board of the Suzuki Association of the Americas was president of the North Texas Suzuki Association and Suzuki Association of Wisconsin. She was awarded the Outstanding Violin Teacher Award at the Colorado Suzuki Institute, the Distinguished Service Awards by the NTSA and the SAW. She is the author of *Sharpen Your Tools*.

Jenny enjoys walking, bird watching, cats, collecting postage stamps, and paper-making.

Donna Mattingly has been teaching classroom music for 38 years, beginning in her hometown of Vero Beach, Florida. Her current position with New Albany-Floyd County Schools in southern Indiana has provided her the opportunity to share her love of music with students in both elementary and middle schools for the past 27 years. In addition, she worked with classroom teacher candidates for three years as an adjunct instructor at Indiana University Southeast and has mentored a number of student teachers over the years. Donna earned a Bachelor of Arts from Mercer University in Macon, Georgia, and a Master of Music Education from the University of Louisville. She began her Level I Orff Schulwerk training at the University of Kentucky and subsequently completed Levels II and III at the University of St. Thomas in St. Paul, Minnesota. She has also completed master classes with instructors such as Jane Frazee, Steven Calantropio, and Sanna Longdon. In her leisure time Donna enjoys playing USTA league tennis, walking/hiking, cooking, and travel.

Mark Mutter is a registered Teacher Trainer with the Suzuki Association of the Americas. He earned his bachelor's and master's degrees in violin performance studying with Walter Schwede, Angel Reyes, and Camilla Wicks. His orchestral career began in Hong Kong as the assistant principal second violin of the Hong Kong Philharmonic. He also taught at the Hong Kong Academy for the Performing Arts. Mark

studied Suzuki pedagogy with John Kendall, Ronda Cole, Teri Einfeldt, Jacquie Maurer, and Geri Arnold. He is the Executive Director of Suzuki Royal Oak Institute of Music and oversees 10 teachers that teach over 150 students. He has been a clinician at workshops and institutes throughout the US and Asia. Mark has led the SRO Tour Group on concert tours throughout Europe and Canada as well as two performances in Carnegie Hall.

He is presently on the conducting staff of the Wu Family Academy, the Detroit Symphonies youth orchestra program. He conducts the Concert Orchestra and Pizzicato String Ensemble.

He is also a lecturer in Suzuki Pedagogy at the University of Michigan.

Kathy Rollings lives in Columbia, Missouri, where she maintains a full studio of violinists and violists, specializing in the Suzuki Approach to Talent Education® since 1978. She holds Bachelor and Master of Music degrees in performance, and has done extensive graduate work at Saint Paul School of Theology in Kansas City, Missouri. Kathy is a Lifetime Member of the Suzuki Association of the Americas, and has registered violin and viola teacher training under such pedagogues as Marjorie Aber, Alice Joy Lewis, Bill and Doris Preucil, William Starr, Craig Timmerman, and Almita Vamos. She has taught at music camps and institutes throughout the lower 48, including Sound Encounters and Ottawa Institute in Ottawa, KS and the American Suzuki Institute in Stevens Point, Wisconsin. Kathy was honored to receive the Suzuki Chair Award at Stevens Point in 2014.

For Students

Friday, March 8 – 4:00 - 9:00 p.m.

Master class lessons with guest clinicians
(four students per hour)

Limit 20 students per clinician

Saturday, March 9 – 8:30 a.m. - 6:00 p.m.

Small group lesson ■ Large group lesson
Enrichment class ■ Parent session ■ Final play-in

Plus:

Free observation of all classes ■ Items for sale
Wetzel Violins Inc. on site

Enrollment Form

UNIVERSITY OF EVANSVILLE

Suzuki Violin Workshop 2019

Student Enrollment

Name _____

Age _____

Address _____

City _____

State _____ Zip Code _____

Telephone _____

Email _____

Attending Parent _____

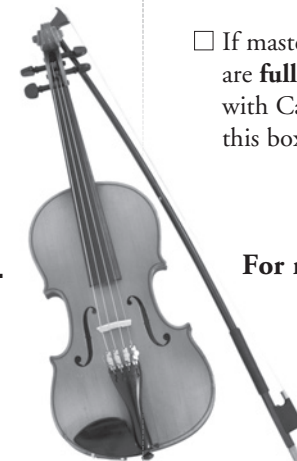
Home Teacher _____

Most Polished Piece

Title _____

Book (if applicable) _____

If master classes with the guest clinicians are **full** and you would like a master class with Carol Dallinger instead, please check this box.



For more information, contact:

Maria Mastropaolo
University of Evansville
812-488-3435
mm9@evansville.edu