



Suzuki Association of Indiana News

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EVANSVILLE WORKSHOP

The University of Evansville is hosting the annual Suzuki Violin Workshop on March 3-4, 2017. The workshop features guest clinicians Colleen Fitzgerald, Susan McDonald, Kathy Rollings, and Crystal Plohman-Wiegman. There will be masterclasses with all of the clinicians on Friday, March 3rd that are open for observation. Student registrations are still open for the Saturday sessions, including small and large group classes, enrichment and parent sessions, ending with a play-in. We encourage all of you to attend this workshop with or without your students to benefit from all these clinicians have to offer. For a detailed schedule and registration form, see the .pdf brochure attached with this email newsletter.

ANNUAL MEETING

Mark your calendars now for the SAI annual meeting on Saturday, July 8, in Evansville, IN, hosted by the University of Evansville Suzuki Violin Program. Join us on this beautiful campus for a day to connect, plan, and learn together. This is always one of our favorite days of the year as SAI members to fully experience the rewards of being part of the Indiana Suzuki community. If you have questions about visiting, contact Maria Mastropaolo at mm9@evansville.edu. A complete schedule and registration forms will be sent out in the next few months.

TEACHER TIPS

We are collecting submissions from all teachers for the April SAI News. The general topic is how to teach music reading, and here are some questions from which you can choose one or more to focus on in sharing your insights and experience.

- How do you develop successful note reading with your students? In particular, what supplemental books or materials have you found to be most useful, and at what stage do you introduce note reading books?
- Do you have any special suggestions for improving students' learning of bowings and/or fingerings? Do you find that learning by ear makes students less sensitive to these details?
- Do you teach your students differently depending on their individual strengths of visual vs. auditory learning?
- Do you find a tension between developing tone and developing note reading? How does this inform your teaching approach?

Your answer could include not only your best solutions, but areas in which you still have questions or observe specific challenges.

Your answers may be edited for length or organized by specific question. Please feel free to send in all your thoughts to be incorporated into our next big feature.

MEMBER DIRECTORY

A directory of active SAI members will be emailed to you soon based on the online registration form for 2016-2017. Please check your entry and contact us with any additions or corrections at indianasuzuki@gmail.com.

Connect with the SAI

Facebook: <https://www.facebook.com/SuzukiAssociationIndiana/>

Website: <http://www.indianasuzuki.org/>

**Send comments, events, photos and articles to:
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