

Suzuki Association of Indiana News

Volume 1, Issue 7: May 2013

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SAI Update

Liz Efrogmson-Brooks: We have gotten the word from the Suzuki Association of America that our application has been accepted. The final "hurdle" is that the SAA must contact each of the Indiana SAA members for their comments. Target date for admittance is mid- August. Keep your fingers crossed and if you know any new Suzuki teachers or families who would like to be part of the SAI, please contact me or Jillian Chrisman for an application

Emilie Grondin, host of the Annual Meeting: The Annual Meeting will be held on July 13, at Stanley Clark School in South Bend, on July 13, 9:00am-4:00pm. (SCS is at 3123 S. Miami St, South Bend, 46614). When I talked with Jillian when we got together a few weeks ago, I bounced off her my idea of a theme that is near and dear to me: chamber music. Our area is rich in chamber music with the Fischhoff National Chamber Music Association and also the Michigan City Chamber Music Festival. We just had the Fischhoff competition May 10-12 (go to Fischhoff.org to find out more) and this past Saturday, May 18, was the MCCMF competition. So I was looking for the person that would be the best to speak to a bunch of Suzuki teachers about incorporating chamber music in the studio. I decided to go with Nic Orbovich, the founder and director of the MCCMF. (I had to hold off asking him until the results were announced for the competition in order to avoid any semblance of impropriety as both my husband and I had groups entered. [My piano trio won the junior division!]) Nic agreed and is very excited to speak.

In lieu of a "play-in" (which tends to be a violin-centered event and we also have cello, flute and piano teachers to include) I would like to do a chamber music reading session. This would involve reading the String Quartets of Violin Books 1, 2, 3, the String Accompaniments to the Flute books and some of the other ensemble literature written/arranged by Suzuki teachers. We can ask teachers to bring their sets of the ensembles (clearly labeled) to avoid making copies. If we decide to invite students, they could play the melody, which is like doing a play-in. I will assemble a specific list of music to bring which can be sent out in the June newsletter.

In addition, as part of the presentation, I will have some student groups perform. I run a chamber music camp at SCS in the summer, this year scheduled July 8-12. This might be helpful for some teachers to see what can be done at a younger age.

The Gaska String Quartet made up of Suzuki teachers Dolores Wilson, Joyce Davis, Martha Bradberry and me will also be in attendance and will be willing to help as needed. Joyce will be providing music from the Suzuki Music School of Granger for use in the reading session.

Tentative Schedule:

9:00-9:30 - arrive and greet each other (refreshments)

9:30- 11:30 business meeting

11:30-12:30 lunch (many restaurants close by or we can see about bringing in box lunches)

12:30- chamber music performance by student groups

1:00-3:00 - Nic Orbovich talk and Q&A/discussion session

3:00-4:00 - chamber music play-in/reading session

Emily Thompson: Thank you, Emilie, for your hard work in planning and hosting this event. I am very excited about this meeting, and I think that this is a fantastic opportunity to draw in new members to the SAI.

We are going to send out registration forms by email for the annual meeting and for the yearly membership dues to everyone in the state. If you would like a hard copy mailed to you, please contact Jillian Chrisman at j2chrisman@comcast.net.

Indiana's Suzuki Institute Celebrates 4 Years!

The Indy Arts & Music (IAM) Festival still has openings for students and teacher trainees at its fourth annual Suzuki Institute in Indianapolis (July 22-26). Students of all disciplines and ability levels are invited to attend, and the IAM Festival is particularly looking to fill a few select cello and piano openings!

The IAM Festival was co-founded in 2010 by Indianapolis native and Suzuki piano teacher Ann Sloan and her administrative collaborator, Scott Kolman-Keen. It is the only Suzuki Institute in Indiana, and one of the most affordable institutes in the nation! The IAM Festival offers all students a daily semi-private lesson, plus a wide range of elective choices including group lessons, music theory, orchestra (early-reading and advanced), music composition, fiddling, jazz, handbells, guitar, gymnastics, martial arts, and visual arts. Faculty includes notable Suzuki teachers, collegiate professors, and studio musicians from all over the state and country. Suzuki Teacher Training is also being offered for Unit 1 Violin and Piano and Unit 2 Piano, as well as the informative Every Child Can! course for teacher trainees and Suzuki families.

New this year - Andover Educator Bridget Jankowski from Ohio offers a special course aimed especially at teachers. "What Every Musician Needs to Know About the Body" is a 6 hour course designed to set each participant on a path of self-evaluation and change, in order that he or she may eventually arrive at a sensory-motor integrity sufficient to becoming and remaining free of injury and pain through a lifetime of performing with increasing pleasure and proficiency. The six-hour course will be offered on Sunday, July 21, and is only \$100.

Founder Ann Sloan: "This year, the IAM Festival truly expands its global reach by hosting Ernesto Zegarra and 38 of his young musicians from Peru. You won't want to miss this unique experience. We'd love to provide a complete, enriching experience to this traveling group by sharing the talents of a full complement of violin, viola, cello, and piano students!"

The IAM Festival is situated in the modern Arts Center facility on the campus of Hasten Hebrew Academy in Indianapolis. Families attend an informational meeting on Sunday evening, July 21, followed by a week of classes July 22-26. Flexible scheduling for families; childcare is also available. The Festival concludes with a traditional Suzuki play-in at the Indy Artsgarden on Saturday, July 27.

In an effort to encourage more cello and piano students to attend the festival, Suzuki Association of Indiana members should have received information about special student discounts. If you are an SAI Member and cello/piano teacher, and did not receive this information, please contact director Ann Sloan at the number listed below.

What: The IAM Festival - Suzuki Institute and Teacher Training
When: July 21 (evening) - July 27 (Morning)
Where: Hasten Hebrew Academy of Indianapolis
Price: \$195-255 (Students)
More info: www.indyAMFest.org
Contact: Ann Sloan, 317-299-3590

News from Suzuki Programs around the State

Jean Stucky: Wonderful Suzuki programs given here in northern Indiana:

The Spring Concert May 3rd for the ***Michiana Musical Strings of South Bend, IN*** was superb, the best ever performing Fiddle Faddle, Sabre Dance, & Vivaldi am-3rd mvt flawlessly on down through Twinkle & See Saw, all musically -- so nice. Directors Debbie Barker and Susan Aliesee Nagel.

The Spring Concert May 10th for the ***Suzuki School of Music in Winona, IN*** went very well. Amazing with so many very young students. Director Debbie Barker.

And Congratulations to the ***Suzuki Music School of Granger, IN*** for their 25 Anniversary Celebration Concert May 17th and salute to Joyce Davis, Director who has attracted an outstanding faculty and parents.

Liz Efroymsen-Brooks: The Indianapolis Suzuki Academy is pleased to announce it will have a new director starting in July. The new director's name Sharon Neufeld. She was the artistic director, owner and founder of the Suzuki Academy of Southwest Colorado in Durango, Colorado.

Sadly, the ISA must say goodbye to its current director, Blaise Poth, who will be moving back to Louisville Kentucky to play in the Louisville Symphony and teach. Also, the ISA is saying goodbye to Rachel Gries, who has taught with the academy for many years. She lives south of Indianapolis and has

had to make some career choices because of her busy life. Plus we must say goodbye to one of our cello instructors, Paul Young (also a board member of ISA). He is moving to either take a full time job or to go to school full time for his masters. We will miss all of these wonderful teachers.

So many changes - and it doesn't stop there. Sarah Beck, one of our violin instructors, will now take over the position of Business Director. And we have hired cellist Ruth Marshall to fill the vacant cello position. PLUS we are moving to a new location - at the Unitarian Church - sometime in the fall.

It is an exciting time for the Academy and we wish everyone luck. Come and visit us after things settle down!

Interview with Tim Kantor

Carol Dallinger: I'm headed to the Leadership Conference in Ohio this weekend.

Tim Kantor, concertmaster of Evansville Philharmonic, is featured on Top Performers broadcast by National Public Radio. His interviews will be very helpful for parents to hear about how many years he wanted to quit etc. Plus, the performances are beautiful!! His first teacher was Judy Yamada Blank, Suzuki teacher in Ann Arbor.

EVERY ONE SHOULD MAKE THEIR CHILDREN LISTEN TO THIS SERIES OF INTERVIEWS.

Tim is the concertmaster of the EPO and a member of the Eykamp/Larchmere String Quartet.

<http://performancetoday.publicradio.org/display/web/2013/05/20/timothy-kantor-young-artist-in-residence> Free MP3 downloads, video and interviews with the talented violinist Timothy Kantor.

The Talent Code: Wrap-up

Liz Efroymsen-Brooks: If you haven't read the book " The Talent Code" - order it today and start reading!

At last we have a physical reason (the production of myelin) to convince our students to repeat those difficult passages over and over again. The book is easy to read and inspiring for teachers, especially the section on mentors and group dynamics. The idea that "greatness is not born, it is grown" (the book's subtitle), fits in perfectly with the Suzuki philosophy of "Every Child Can". I am already using many of the ideas I garnered from its pages to enhance my teaching!