

Suzuki Association of Indiana News

Volume 1, Issue 1

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Headline News: Our Application is in to the Suzuki Association of America

The application for SAA affiliation went in the mail on September 28! The application included articles of incorporation, reworked bylaws- voted and approved, minutes from our first meeting, complete membership list of 30 (with addresses, e mails, phone, numbers, instrument), fee structure, two year plan, current fiscal account, check for application (\$75) and a whole lot of prayers and hard work.

The SAI is now holding a virtual board meeting via e-mail. Items to be discussed will be financial report, projected budget, prioritizing two year plan, logo development and progress made on planning 2nd annual conference. We welcome any other suggestions for topics. The board members are: Liz Efroymsen, President. Dawn Evans, Vice President. Jillian Chrisman, Secretary. Diana Hummel, Treasurer. At large: Paul Young, Maria Mastrapaolo, Joyce Davis, Emilie Grondin, Dann Kostroun, Ann Sloan and Sarah Pierce.

We are also working on solidifying our advisory board.

Call for Submissions

The SAI News is looking for your news and contributions. Here are some ideas:

Teacher Talk: Each month, we will give one question or topic for sharing your teaching ideas. Send us an answer to include in next month's article, or send us a question for future months! You can share your own ideas, experiences, or quotes from books or teacher training experiences. This month's Teacher Talk question:

What is the first thing you talk about with transfer students?

Studio Spotlight: We would like to feature your private studio or Suzuki lesson program. Send in the following information about your program: 1. Who: Studio and teacher (s) name, 2. Where: you teach, 3. What: instrument(s) and age range, what kind of lesson and class offerings, 4. When: How long have you had this studio, and how has it changed through the years, 5. How: tell us about the ways you are involved in your community---what gets your students and their parents most excited---anything else that you want to share.

Reviews: Write a review of 1) books on teaching or playing music; 2) Supplemental literature (technique or performing music, solo or group pieces); 3) Equipment you have tried and love (or don't).

Announcements: Student (or teacher!) accomplishments, Suzuki events in your area, job listings, etc.

Send all submissions, comments, questions, news updates, personal updates, and chocolate recipes to Emily Thompson, emilythompsonviolin@gmail.com

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