

Suzuki Association of Indiana
Fifth Annual Meeting
July 9, 2016
Hosted by Emilie Grondin

Held at St. Peters Lutheran Church
437 Dragoon Trail East
Mishawaka, In 46544

Those present are: Liz Efroymsen, Jillian Chrisman, Emily Thompson, Diana Hummel, Debbie Barker, Emilie Grondin, Sarah Pearce, Maria Mastropaolo

T-shirts – Diana (1 T-shirt) and Emilie(2 T-shirts) are interested, we will contact Ann regarding this.

Introductions

Emily Thompson – Marion, SAI Board Member, teaches violin part time at Indiana Wesleyan and started a Suzuki program which currently has fifteen violin students, with the youngest student being five. She is planning to take a web design course this year and will help SAI with the web design as this can be her class project. She set up our facebook and newsletter.

Jillian Chrisman – Indianapolis, SAI Secretary (violin) teaches about thirty students in her home studio. Her Suzuki Family Orchestra is popular amongst her students and other teachers who have participated. This past spring they performed the entire Vivaldi A Minor Concerto. Her students recently played at a farmers market and they are scheduled to play at the state fair on Aug. 20th.

Liz Efroymsen – Indianapolis, SAI President, teaches cello and also Suzuki Steps, she's cutting down to under 30 students (16 are Suzuki). She teaches at the Indianapolis Suzuki Academy, the academy has violin, viola, cello, harp and piano. The Academy hopes to give central Indiana a strong presence of Suzuki.

Maria Mastropaolo, Evansville, SAI Board Member, Incoming SAI Co-Treasurer for one year, teaches violin at the University of Evansville. This is her 19th year of teaching. The U. of E. string program has 3 teachers, Carol Dallinger (SAI Honorary Board Member and SAA Teacher Trainer) is director. They all teach violin.

Sarah Pearce, Evansville, SAI Board Member, Incoming SAI Co-Treasurer for one year, teaches violin with Maria at U. of E. She currently has 55 students

Emilie Grondin - Mishawaka, SAI Board Member and now SAI President Elect, teaches cello, she teaches at Stanley Park School and has a strong string program in which she teaches three orchestras and preschool kindergarten general music. She also conducts the South Bend Youth Symphony. She is an independent teacher with a private studio.

Debbie Barker – Mishawaka, violin, private home teacher, used to teach at Suzuki Talent of Michiana, founded by her mother, Jean Stuckey. Then Joyce took over. It is now the Suzuki Music School of Granger. She also teaches viola and freelances, playing in the South Bend Symphony. She has her group

classes at a church. She has 3 daughters. Emilie taught one daughter cello for about a year. She has two students going to Interlochen this summer.

Diana Hummel – Richmond, violin, Outgoing SAI Treasurer, SAI Board Member. She previously taught at the University of Evansville program for 35 years. Having recently moved to Richmond, she has 5 students ranging in age from 4-63. She has 3 daughters. The oldest, Michelle, is in South Carolina. She is a Suzuki violin teacher and just accepted a position as preschool teacher. Her ECE training helped her get the job. Her middle daughter, Melinda, just moved to Evansville. She is a music therapist and has received training through Suzuki book 3 on cello. Her youngest daughter, Amanda, teaches Suzuki violin at the University of Evansville with Maria and Sarah. She has taught there for two years.

Meghan King –Carmel, violin. She is originally from Cincinnati and was a Suzuki kid. She maintains a home studio (appassionato strings), which has grown a lot the past year. She now has over 20 students and conducts group lessons once a month either at her home or at a nursing home (Clare Bridge of Carmel). She gets the room for free, and usually there are pianos. As a teenager she played every week at a retirement home and this made a meaningful impact on her. She also does dress rehearsals at the retirement home. She recently earned her Masters degree from Butler University. She has also played at the airport as part of a chamber ensemble.

Treasurer's Report – Diane beg. Balance 2,688.09 Ending Balance 3,402.31

Diana described her tasks as treasurer. Check card is in her name, will need to let IU credit Union know of the new names. She used Master Card to renew SAI dues to SAA. She said it takes about 10 hours a year in actual Treasury work.

Leadership Retreat – Maria has gone and it is great. Participants break down into smaller groups. The groups and agenda are more focused on leadership. Diane Schroeder sent her. Emily checked into going one year and it costs around 500 to register.

VOTE:

Associate Membership: It was voted and approved that the associate membership fee per family will stay at \$10.00 (no studio group memberships). They do not need to be an SAA member. They will receive the SAI e- newsletter.

Maria gives new students a beginner packet of 'Nurtured by Love' and a membership to SAA. The parent pays for this. (This creates SAA Associate members - \$35.00)

Associate memberships – what do they get?

Goal of 20 Associate Memberships

Association memberships can get a \$10.00 discount.

Jillian provide a poster from her studio that provided input from her studio families. It showed where their interest lies. **The top three interests were:** Each region can have a master class.SAI sponsored.

Masterclass/group lesson/concert in each region for SAI

Note: Active Teacher Membership must be SAA Members.

Revised Budget

Website – Emily

Noted she is a beginner to this. Our new google account/email is indianasuzuki@gmail.com We have a photo/video waiver which is on the google account. Front page of website does have logo on it. She can automatically put on events when teachers send in the information. It is hosted by Weebly (a web hosting space). Our domain name indianasuzuki.org (hosting in 2014 cost \$52.93 and domain name cost \$87.90) There are various rate plans. We can upgrade, if Emily determines it is worth the cost in comparison to what tools the upgrade provides. Of course, that will raise the cost. She will research rates by end of October as that is when we need to renew. SAI could approve \$150.00 per year. This could be a line item for every other year

Please find below the letter Emily presented at the annual meeting:

The Fall Board meeting will be in early fall.

Secretary Report: Jillian read the minutes from last year's annual meeting. She also handed out the minutes from the last two board meetings. These minutes were accepted and approved. She then presented a 5 year report (actually it goes back 7 years) booklet. This report denotes all items discussed more than once since 2010 by topic. This way SAI can follow the time line and decisions made (or not made) on any topic.

Election of Officers:

Jillian nominated Emilie Grondin to be **president-elect**. Emilie accepted. She not only represents the northern part of Indiana, she also has a daughter in southern part of state. She has a true Suzuki and has shown great support within SAI in many ways and especially in hosting and cohosting the northern annual meetings. She will be added to the bank account when she becomes president. Liz will copy her on everything she does during these next two years.

Sarah Pearce and Maria Mastropaolo are nominated to be **co-treasurers**, Liz seconded the motion. They accept and we voted-all in favor.

Annual Meeting:

Maria and Sarah will host the annual meeting next year. They are considering a theme of teacher talk shops. The date for the next meeting is July 8, 2017

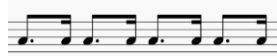
Guest speaker – Jim Grondin – (Notes provided by various members presented)

By Meghan King:

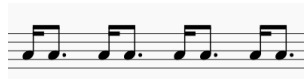
SAI Annual Membership Meeting 2016: Jazz Workshop

- Play with D & A open fifth
 - 1st: D Major Scale
 - 2nd: D Chromatic Scale
- Play all together
 - Blues Progression: 4 Bars of I; 2 Bars of IV; 2 Bars of I; 2 Bars of V; 2 Bars of I
- Jamey Aibersold - Jazz
 - Tunes & CD (Over 100 volumes)
 - tebersold.com
 - Volume II - “Nothing But the Blues”
- “Milestones” by Miles Davis
 - Improvisation after playing through the basic tune once.
- “So What”
 - Full form AABA (Chorus)
 - “Play ‘x’ number of choruses”
 - Swung before

1940:



- Play literally:



From Diana Hummel:

The program Jim uses is Avs4u.com. Looks great but it is not for a Mac 😞.