

Suzuki Association of Indiana
Board Meeting
November 2, 2014
Held at the home of Dawn Evans in Bloomington

Board members present in person were:

Dawn Evans
Liz Efroymsen-Brooks
Jillian Chrisman

Board members present via skype:

Emilie Grondin
Sarah Pearce
Maria Mastropaolo

Liz sent in the annual 2014 report to SAA and will send a copy to everyone.

Jillian read the general topics from the third annual meeting minutes.

Maria mentioned Teri Einfeldt will be joining their workshop in Evansville (March 6 & 7) and will have a special session on Sunday, March 8th, just for teachers on March 8th. Liz mentioned if this can be registered through SAA, Maria and Sarah thought not.

Committees – Jillian had mentioned previously to Liz that SAI committees need a chair person to guide each committee's direction. It was decided that the logo committee is to be co-chaired by Emily Thompson and Jillian.

Graduation committee – This idea has lacked direction in general, partly due to teachers conducting book graduations so differently and also from lacking a chair person. Liz wondered out loud if we should call it something like "teacher evaluation" instead as she found it very helpful when a teacher took time to listen to her student's video. Liz will put a call out to find a chair person to guide the conversation of this committee/evaluation process.

Dawn asked if we had anyone in our organization knowledgeable of the graduation process. We couldn't think of anyone with a working knowledge of this process. Dawn also commented that all the instruments have two people except for piano. Liz offered pianist, Kyoko Tanno, could be helpful. Kyoko works with Liz at the Indianapolis Suzuki Academy. Liz stated that she will put out call in next newsletter to start this graduation process/discussion and added, "It's so easy to make videos." Jillian added that Leslie Low (piano) is just north of Indianapolis.

Honorary Board Expectations – each of us will try to ask someone who has knowledge of honorary Board membership about the involvement/commitment of honorary board members in general. . Jillian will connect with Glen Kwok to discuss honorary board members possible expectations. Liz asked Sarah to ask Carol Dallinger what her experience is in regards to expectations of an honorary board member. Jillian suggested someone should ask Diane Schroeder as well.

By-laws in reference to election of officers – Dawn commented that in looking at the SAA by-laws, our by-laws have more things than SAA. SAA's way of electing officers is simpler. We should address this at next annual meeting. All agreed to keep by-laws simple in general

Annual Meeting 2015 - Liz announced that our SAI annual meeting on July 11, 2015 will be at the new home of Indianapolis Suzuki Academy located at 3959 North Central Ave, 46205.

Election of Officers – Two officer positions will rotate every 3 years. In 2015 the president and secretary positions will be filled. Then, the following year a new treasurer and vice president will be elected.

A nominating committee was formed during the meeting. Jillian volunteered, then Emilie, then Sarah – so that each region of the state will be represented. Liz will encourage active members (not associate) in the next newsletter to contact their regional committee member to make nominations. Nominees names will be announced before the annual meeting so the vote can be made at the annual meeting. Dawn, can set up a google vote. Liz will get this info in the January newsletter. It was suggested that the duties of secretary and president should be presented in the January newsletter. Liz and Jillian agreed they will work alongside the new officers for the first year.

Dawn mentioned- SAA only has three officers – chair, chair elect, secretary – CEO oversees entire operation.

Liz asked if there were any other topics to be considered. Jillian mentioned that we will need to determine how to process associate memberships – especially when grouped together from one studio. (Some studios are incorporating the \$10.00 Associate Member fee into the studio tuition to make all studio families of their studio Associate Members) Liz may need to revamp the membership form to be more associate member friendly.

Jillian mentioned it'd be great to get the registration process and payment all on line.

Next board meeting will be January. It was agreed that Sunday evenings were good in general for board meetings.

Respectfully submitted,
Jillian Chrisman
SAI Secretary